



# Saxilby with Ingleby Parish Council

## Non-confidential

### “Hands-to-Heritage”

#### Saxilby School Children’s Queen’s Jubilee Mosaic Materials

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**Report to:** Full Council 25-12

**Report by:** Clerk

**Power/duty which decision falls under:** Local Government Act 1972, s.145 – Provision of public works of art. Provides the power for a parish council to support, contribute to, or provide artistic installations such as a mosaic plinth.

**Which council objective(s) it falls under:**

- Maintain and improve community facilities and amenities
- Protect and enhance our green spaces and street scene
- Preserve and enhance heritage assets, environmental assets, and wildlife
- Retain and encourage employment and tourism opportunities
- Improve the well-being of residents
- To foster public participation and engagement

**Public Sector Equality Duty**

*Consider how policies/decisions affect those protected under the Equality Act)*

Under the Equality Act 2010, the council must have due regard to the need to eliminate discrimination, advance equality of opportunity, and foster good relations.

- The project preserves artwork created by local schoolchildren, strengthening community and intergenerational cohesion.
- The public request for donations and crowdfunder will be open and accessible to all residents.
- Communications will use clear, plain language and multiple channels to ensure inclusivity.
- No negative impacts on any protected characteristic groups have been identified.

**Duty to conserve and enhance biodiversity**

- The installation of the mosaic plinth is not expected to negatively impact biodiversity.
- The site is already developed area within Lincolnshire Co-op’s grounds.
- Any construction activity will be minimal and will follow good practice to avoid unnecessary disturbance.

**Consideration on carbon reduction:**

- The reuse and preservation of the existing mosaic tiles supports circular economy principles by extending the life of materials already created.
- The re-use of surplus materials reduces waste in the parish

- Inviting material donations locally reduces carbon associated with the transportation of new products.
- Construction activity is local and small-scale; any associated carbon footprint will be minimal.
- Digital communication methods will be used as far as practical to reduce printing.

**Does the report consider any new activity? If ‘Yes’, has a risk assessment, including risk management proposals, been included for consideration and adoption by the council?**

*(Financial Regulation 17b)*

**Yes.**

**Consideration of risk management in relation to the proposal<sup>1</sup>**

*It is impossible to list every risk faced by a local council. Risk, in the general sense, means the likelihood of an event happening, and the severity of the negative consequences. The insurance industry regards risk as representing loss or damage. Risk always involves uncertainty. When protecting a local council effectively, it is important to consider if risk is present in the following areas:*

<b>Risk</b>	<b>Likelihood</b>	<b>Impact</b>	<b>Mitigation</b>
Insufficient funds or material donations	Medium	High	Use multiple fundraising routes and closely monitor progress.
Delay to construction and installation	Medium	Medium	Launch appeal early and maintain close liaison with builder.
Reputational damage if the project stalls or public expectation is not met	Medium	Medium/High	Clear and transparent communication about funding dependency, progress, and realistic timescales.
Public expectation about timescales	Low	Medium	Set realistic timeframes and share updates.

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<sup>1</sup>Risk areas to consider - strategic/operational, likelihood/impact, add to risk register? Any contingency planning needed?

# **REPORT**

## **1. Purpose of the Report**

To seek council approval to publicly request donations of materials and to launch a community crowdfunder to fund the mosaic materials required for the Mosaic Re-installation Project.

## **2. Background**

The mosaic tiles for this project were originally created by local schoolchildren at Saxilby C of E Primary School for the Queen's Diamond Jubilee in 2012. The tiles were installed on the concrete flood wall on Bridge Street within the village; however, over time the bond deteriorated, and tiles progressively fell away.

To preserve the artwork and secure a long-term home, for this emotive project, alternative sites were reviewed. Lincolnshire Co-op agreed to host the mosaic on a purpose-built plinth at their site, subject to the parish council signing the Mosaic Plinth Licence.

A local builder has offered to undertake the project to build the plinth, now materials need to be secured for the materials necessary to complete the installation.

Previous considerations noted by Council:

- The mosaic plinth will need to be added to the parish council's asset register and insured.
- An unveiling event will be arranged in due course by the events team.
- LT has contacted the college regarding potential student involvement.

Progress to date:

- Builders' merchants have been approached for material donations, but no offers have been received.
- Without materials, the builder cannot construct the base for the plinth.
- A community appeal is now required to secure material donations or funds to purchase them so the project can progress.

## **3. Financial Considerations**

- No allocated funds are currently available for this project; an alternative approach is required.
- Community donations in-kind reduce the level of financial contribution required.
- A crowdfunder provides a transparent, low-risk method to raise funds solely for the purchase of materials.

#### 4. Wish list: A list of materials needed

- ☑ Standard engineering charcoal grey bricks – 100 (for 2 band courses at ground level)
- ☑ Engineering charcoal grey bullnose bricks – minimum 124 (for the mosaic perimeter)
- ☑ Engineering charcoal grey bullnose corner bricks – minimum 4
- ☑ Reclaimed bricks – 516 (equivalent to 8.6m<sup>2</sup> at 60/m<sup>2</sup>)
- ☑ Backing & below-ground Class A blocks – minimum 120

#### 5. Comms

##### Hands to Heritage – Saxilby School Children's Queen's Jubilee Mosaic



##### Key Messages:

- Preserving a piece of Saxilby history created by local schoolchildren for the 2012 Queen's Jubilee.
- Community involvement is essential: donations of materials or contributions to the crowdfunder will help rebuild the mosaic.
- The plinth will be installed at Lincolnshire Co-op, with an unveiling event to celebrate the achievement.
- Everyone can help protect local heritage for future generations.
- Update on materials donated, with thanks (if permission given by donor).

##### Channels:

- Parish council website and social media (Facebook, X, Instagram)
- Noticeboards and community newsletters
- Local press (Lincolnshire Live, Lincolnshire Echo, Lincs Online, LCR FM, Radio Lincolnshire,

- School and college partners

##### Suggested Images:

- A close-up photograph of the original mosaic tiles (from 2012) showing the children's artwork and vibrant colours.
  - A simple mock-up illustration of the mosaic plinth at the Co-op site to show the community how it will look once rebuilt (see architect drawing).
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#### RECOMMENDATION(S):

##### That Council agrees:

1. Comms share a public request for community donations of mosaic and construction materials – open for one month and share any offers received with the Administration Team.
2. Events group support the project by liaising with comms to share the request with local residents, groups, and contacts and arrange the unveiling celebration in due course.
3. Launch a crowdfunder to raise funds for materials if in-kind donations have not been secured after the one-month period.